SPENCER M. ROHAN

SENIOR DEVELOPER

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PROFILE

I'm a developer eager to learn, pushing to build upon a strong foundation, and work with people who cultivate creativity. As with any project or task I undertake, I aim to continue to add to my reputation as a hard worker with an extraordinary work ethic.

EDUCATION

DBC - DEV BOOTCAMP

2015 Web Development

FULL SAIL UNIVERSITY

2004 - 2005 Associate's Degree Science of Film & Video

WESTERN MICHIGAN UNIVERSITY

2002 - 2004 Mathematics & English Studies

SKILL SET

WORKING KNOWLEDGE

HTML • CSS • JAVASCRIPT •
REACT • PHP • MYSQL • SEO •
ACCESSIBILITY • ANALYTICS •
API • COMPOSER • NPM • GIT •
JIRA • JENKINS • TRAVIS CI •
AJAX • NPM • GULP • GRUNT •
WEBPACK • JEST • STORYBOOK
• CYPRESS • BEM • DRUPAL •
WORDPRESS • MAGENTO 2 •
ESLINT • PRETTIER • SASS •
LESS • POSTCSS • JQUERY •
BASH • VAGRANT •
VIRTUALBOX • ADOBE CC

PROFESSIONAL SKILLS

CRITICAL THINKING • POSITIVE • ORGANIZED • RESPONSIBLE • CREATIVE • PRO-ACTIVE • LEARNER

GOALS

LEADERSHIP

Architecture planning provides me the organization I crave. This will assist my leadership journey, bridging my technical knowledge and client consulting skills.

CONSULTING • ARCHITECTURE

FRONT END

Working in React and es6 provided me a great perspective of where I'd like to head. I'm also very interested in learning more about building progressive web apps.

REACT • JAVASCRIPT • PWA

CRAFTSMANSHIP

I'd like to continue to cultivate proper development patterns and automation. Adding these tools will assist me greatly.

AUTOMATION • PATTERNS

DEVELOPER Nerdery

2019 - Current

Nerdery cultivated my accessibility practices. I was placed in positions to lead the development charge by moving some of the larger legacy clients to WCAG compliant standards. Nerdery also provided a lot of consulting exposure with different clients. I was able to gain practical knowledge of React, and learned more modern Javascript techniques. Was able to help oversee some architectural changes in a large-scale Drupal project and led a revamp of an analytics system. Cypress and jest skills were utilized here to provide a high level of coverage. Nerdery helped pull me out of a siloed dev career and push me to that next level in my development understanding. This was a front-end position, which allowed me to hone my basic skill sets.

DEVELOPER Schafer Condon Carter

2018 - 2019

At SCC I was initially tasked to help with their Magento 2 client work. It quickly turned into building out an enterprise system to revamp with a much more modular approach. I was able to build a communication layer between Magento and AEM, this allowed for image and asset transfer. Built automation routines for a more robust solution. Instrumental in helping setup their project management process. Integral in the architectural landscape that they currently use today.

DEVELOPER AAR Corporation

2017

Tasked to build out AAR's eCommerce application to facilitate the selling of aviation supply and parts. Built on a heavily altered Magento 2 platform and attached to a unique web services layer. At AAR I was given a chance to build up my full stack skill set. Establishing deployment processes, overseeing the technical architecture, module development and maintaining the server. Learned a lot about data management and refactoring a large moving platform.

ASSOCIATE DEVELOPER Envisionit Agency

2015-2016

Envisionit is one of Chicago's longest standing digital agencies. Often tasked with mods and redesigns for existing clients, as well as builds using Wordpress, Joomla, and October. I was also responsible for supplying maintenance support, QA, and UX improvements. I pushed for good practices, continued education, and developed innovative in-house developer tools in my down time. I would consider this a full stack developer role, with a heavy focus around front-end UX. I often provided the company with my knowledge of professional video practices and lighting techniques.

IATSE 476 STUDIO MECHANICS

Proud union member working on motion pictures, television, and commercials. Often given leadership roles, excelling in fast paced environments and effectively executing the smallest of tasks with a strong work ethic and focus for details.

2007 - PRESENT

WAR OF CURRENTS

What started as an exercise in what I could accomplish, I cofounded a company to create and manage a Kickstarter campaign. A Tesla vs Edison Poker set.

2011 - 2013

WTTW PBS INTERN

Editor internship where I wrote promo voice over dialogue, marked time stamps for senior editors, and created marketing promos for PBS.

2006

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